

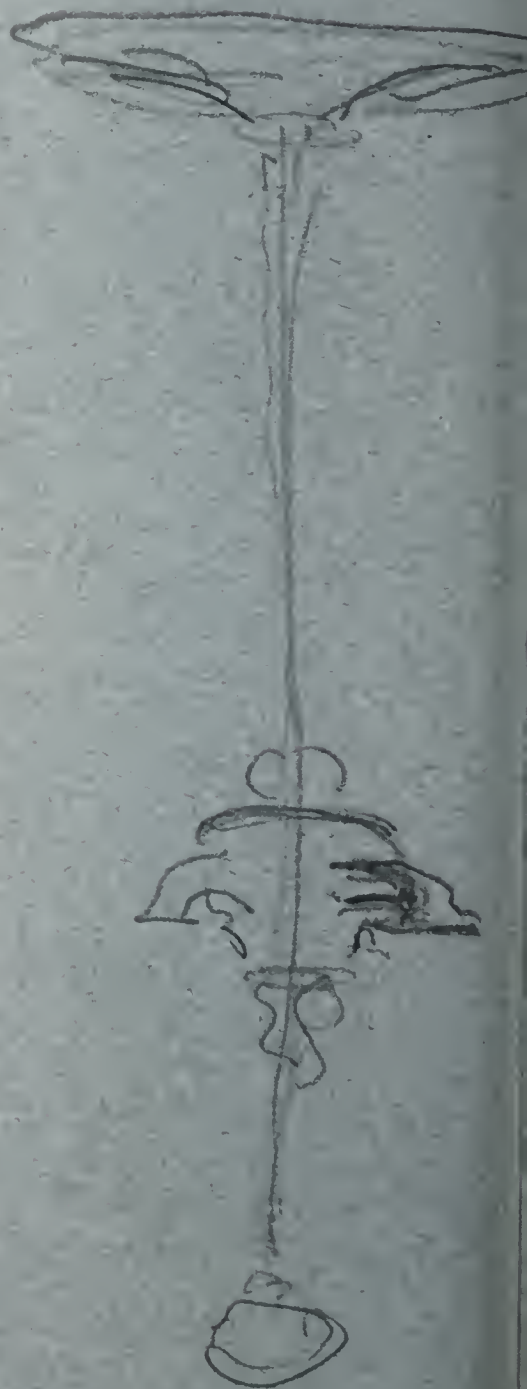
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1903
May 9
Lock

CATALOGUE OF
THE COLLECTION OF
ANCIENT AND MODERN
PICTURES & DRAWINGS

OF

J. OAKLEY MAUND, ESQ.

Deceased, late of Briggens Park, Herts;

ALSO

[Roydon]

PICTURES BY OLD MASTERS

OF

H. P. CUNLIFFE, ESQ.

Who has given up his residence,
Chesterford Park, Essex;

AND FROM OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 9, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2,61189

2618-191

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within **TWO DAYS** from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 9, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
J. OAKLEY MAUND, Esq., deceased, late of
Briggens Park, Herts.*

DRAWINGS.

- 1 A RIVER SCENE, with canoes
13½ in. by 22½ in.

H. ALKEN.

- 2 FOX-HUNTING—a set of six
10½ in. by 14¼ in.

Trails 6

H. ALKEN.

- 3 GOING TO THE MEET; and FULL CRY—a pair
9½ in. by 13 in.

Eye 2

B 2

A. SUKER.

- 4 ST. MICHAEL'S MOUNT
 $18\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

A. SUKER.

- 5 A COAST SCENE, with lighthouse
 $18\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

A. SUKER.

- 6 A ROCKY COAST SCENE
 $18\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

G. DORÉ, 1873.

- 7 THE COMMUNE
 $9\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

FRENCH SCHOOL.

- 8 A NYMPH AND A SATYR
Pastel—25 in. by $19\frac{1}{2}$ in.

T. M. RICHARDSON.

- 9 A MOORLAND SCENE IN SKYE
 14 in. by 35 in.
From the Artist's Sale, 1890

T. M. RICHARDSON, 1856.

- 10 GLEN FALLOCH, ARGYLLSHIRE
 14 in. by 35 in.

T. M. RICHARDSON.

- 11 GREAT END, BARROWDALE; and AT INVERARAN
From the Artist's Sale, 1890

G. A. SARTORIO, 1901.

12 AN AVENUE

23 *in.* by 25 *in.*

G. A. SARTORIO, 1899.

13 A RIVER SCENE

9½ *in.* by 23 *in.*

MODERN PICTURES.

14 A NAVAL BATTLE

24½ *in.* by 39 *in.*

15 A LANDSCAPE, with peasant, cattle and sheep

19 *in.* by 23 *in.*

H. B. CHALON.

16 HORSES IN A PADDOCK

27 *in.* by 36 *in.*

TITO CONTI.

17 DAY-DREAMS

16 *in.* by 20 *in.*

L. DEUTSCH, 1886.

18 THE MILK-SELLER, CAIRO

On panel—21 *in.* by 18 *in.*

L. FALERO.

19 A POMPEIAN STUDY

15½ *in.* by 29 *in.*

HALDARELLI, 1881.

- 11 20 HEAD OF A YOUNG LADY, in white dress
18 in. by 14½ in.

D. HERNANDEZ.

- 42 21 A COQUETTE
On panel—25 in. by 13 in.

B. KLESZYNSKI, 1888.

- 43 22 WINTER IN RUSSIA
27 in. by 17 in.

NASMYTH.

- 7 23 A WOODY ROAD SCENE, with cottage and figures
On panel—15 in. by 22 in.

T. SMITH (OF DERBY).

- 6 1/2 24 A HAYFIELD NEAR HARROW
13½ in. by 17½ in.

OLD PICTURES.

F. BOL.

- 58 25 PORTRAIT OF A MAN, in rich dress, with a turban
25 in. by 20 in.

B. DE BOSCHE.

- 8 1/2 26 CAVALIERS AND LADIES FEASTING
13 in. by 16 in.

DUTCH SCHOOL.

- 27 HEAD OF A GIRL, in black dress, with lace ruff and cap
On panel—17 in. by 14 in.

EARLY ENGLISH.

- 28 A LADY, in white dress with red sash, large hat
41 in. by 32 in.

EARLY ENGLISH.

- 29 PORTRAIT OF A GIRL, in white dress, holding a bowl of
 flowers
30 in. by 25 in.

EARLY ENGLISH.

- 30 PORTRAIT OF A LADY, in red dress
30 in. by 25 in.

EARLY ENGLISH.

- 31 PORTRAIT OF A LADY, in white dress, with blue scarf, resting
 her arms on a book
30 in. by 25 in.

EARLY ENGLISH.

- 32 PORTRAIT OF A LADY, in pink dress with white fichu
28 in. by 24 in.

EARLY ENGLISH.

- 33 PORTRAIT OF A YOUNG LADY, in white dress, with powdered
 hair
30 in. by 25 in.

EARLY ENGLISH.

- 12 34 PORTRAIT OF A BOY IN NAVAL UNIFORM, resting his arm on
a gun
30 in. by 25 in.

FRENCH SCHOOL.

- 19 35 PORTRAIT OF FRANÇOISE DE LONGUEVILLE, Marquise de
Pothelin, in dark dress with ruff and pearls
27 in. by 20 in.

GREUZE.

- 12 36 A CHILD NURSING A DOG
25 in. by 21 in.

HOPPNER.

- 23 37 PORTRAIT OF A LADY, in black dress, powdered hair, with
white ribbon and bow
29 in. by 24 in.

T. HUDSON.

- 12 38 PORTRAIT OF A LADY, in blue dress, holding a book of music
50 in. by 40 in.

ITALIAN SCHOOL.

- 3 39 A CHERUB, with green drapery
On panel—31 in. by 24½ in.

SIR G. KNELLER.

- 42 40 PORTRAIT OF LADY HODGSON, daughter of Sir William Thorold,
in blue dress with brown scarf
49 in. by 40 in.

LARGILLIÈRE.

- 41 PORTRAIT OF LA DUCHESSE DE MAINE, in rich yellow dress,
with blue robe, attended by a young page
44 in. by 35 in.

SIR P. LELY.

- 42 A LADY PLAYING A GUITAR, AND A GENTLEMAN SINGING
50 in. by 40 in.

PATER.

- 43 A PARTY OF MASQUERADERS
43 in. by 54 in.

G. ROMNEY.

- 15/0 44 PORTRAIT OF COLONEL JAMES ROMNEY, in blue uniform,
powdered hair
30 in. by 25 in.

D. SEGHERS.

- 45 FLOWERS, FRUIT AND INSECTS
20 in. by 16 in.

VAN DYCK.

- 46 PORTRAIT OF A LADY, in black dress, with lace collar and
cuffs, seated
42 in. by 32 in.

J. DE WIT, 1733.

- 47 CHILDREN SPORTING
39 in. by 50 in.

WOOTTON.

- 48 A LADY ON HORSEBACK TALKING TO A GENTLEMAN WHO
STANDS BY A HORSE
57 in. by 48 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR H. RAEBURN, R.A.

- 51 49 PORTRAIT OF JOHN MACKINTOSH, Esq., of Aberarder, Provost
of Inverness, in dark dress
30 in. by 25 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 14 50 THE SNAKE IN THE GRASS
25½ in. by 19 in.

GREUZE.

- 8 51 HEAD OF A GIRL LISTENING AT A DOOR
18 in. by 14½ in.

S. DEL PIOMBO.

- 10 52 HEAD OF MICHAEL ANGELO, in black dress
On panel—19½ in. by 15 in.
From the Collection of the Rev. J. Sanford
From the Collection of Lord Methuen, 1899

F. GUARDI.

- 20 53 VENICE FROM THE LAGOONS
23½ in. by 38 in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

HUDSON.

- 54 PORTRAIT OF A GENTLEMAN, in dark dress and flowing wig
39 in. by 48 in.

C. JANSSENS.

- 55 PORTRAIT OF A LADY, in rich dress with lace collar
On panel—24 in. by 21 in.

DUTCH SCHOOL.

- 56 PORTRAIT OF A LADY, in dark dress with lace ruff
44 in. by 34 in.

J. VAN RAVENSTEIN.

- 57 PORTRAIT OF A LADY, in rich dress with slashed sleeves
40 in. by 32 in.

G. H. HARLOW.

- 58 A BOY, in red dress, holding a book
29 in. by 24 in.

SIR A. W. CALLCOTT, R.A.

- 59 A LANDSCAPE, with classical figures
On panel—35 in. by 20 in.

LUINI.

- 60 A SAINT IN ARMOUR
On panel—17½ in. by 13½ in.

ZUCCHERO.

- 61 MARY QUEEN OF SCOTS, in red dress
22½ in. by 18 in.

F. COTES, R.A.

- 27 62 HEAD OF A YOUNG LADY, in red dress
15½ in. by 12½ in.

C. JANSSENS.

- 180 63 PORTRAIT OF THE COUNTESS OF FALKLAND, in black dress
with lace collar and sleeves, pearl ornaments
29 in. by 24 in. 9m

HOLBEIN.

- 40 64 SIR THOMAS MORE, in robe with fur; gold chain
On panel—27 in. by 23 in.
Exhibited at Manchester, 1897 de

FRANCIA.

- 98 64A THE MADONNA AND CHILD
On panel—21 in. by 16 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857
From the Collection of D. Lee, Esq., 1898 de

DIFFERENT PROPERTIES.

PICTURES.

A. RAMSAY.

- 47 65 PORTRAIT OF COLONEL TARLETON, in uniform, holding his
sword
50 in. by 40 in.

SIR W. BEECHEY, R.A.

- 71 66 PORTRAIT OF THE ARTIST'S NIECE, in white dress, with blue
scarf
36 in. by 28 in. 9m

DURER.

67 THE NATIVITY

On panel—23 in. by 16½ in.

VAN DYCK.

68 PORTRAIT OF JUDITH WALMESLEY, married Sir Robert Smyth,

Bart., in rich brown dress, with white collar and cuffs

82 in. by 48 in.

SPANISH SCHOOL.

69 PORTRAIT OF DONA ISABELLA OF BOURBON, in black embroidered dress

78 in. by 47 in.

From the Salamanca Collection

*The following are the Property of
H. P. CUNLIFFE, Esq., who has given up his
residence, Chesterford Park, Essex.*

PRINTS.

70 Prize Ox and Sheep, after Weever; a Race-horse; a Pony Race
—prints; and Boors—a miniature in oil 4

DRAWINGS.

71 A NORMAN STREET SCENE

20 in. by 14 in.

MRS. ALLINGHAM.

72 WASHING-DAY

5½ in. by 7½ in.

C. MARSHALL.

73 A FARM WITH POULTRY

7½ in. by 11 in.

PICTURES.

W. VAN AELST.

- 10 74 DEAD GAME
21 in. by 17½ in.

P. ANGELIS.

- 11 75 THE FISH AND VEGETABLE MARKET
27 in. by 35½ in.

P. ANGELIS.

- 3 76 POULTRY
On panel—17 in. by 14 in.

MARK ANTHONY.

- 7 77 THE EVENING BELL
58 in. by 74 in.

T. BEACH, 1797.

- 24 78 PORTRAIT OF A GENTLEMAN, in blue coat and white stock
29 in. by 24 in.

C. BEGA.

- 30 79 AN INTERIOR, with a peasant family
On panel—12 in. by 10½ in.

N. BERCHEM.

- 28 80 A GRAND LANDSCAPE, with muleteers and peasant-woman
with animals on a road
75 in. by 94 in.

P. DE BLOOT.

- 4 81 BEGGARS QUARRELLING OUTSIDE A MONASTERY

On panel—15½ in. by 26 in.

Q. BREKELENKAM.

- 0 82 A TAILOR'S SHOP, with men seated on a table at work

On panel—22 in. by 31 in.

CLAUDE.

- 8 83 A RIVER SCENE, with cattle and figure on a road in the foreground

39 in. by 54 in.

F. COTES, R.A.

- 1 84 PORTRAIT OF A LADY, in yellow dress and grey cloak

35½ in. by 27 in.

CUYP.

- 5 85 A TOWN ON A FROZEN RIVER, with skaters

On panel—11 in. by 15 in.

C. DECKER.

- 1/2 86 A LANDSCAPE, with rustic buildings and figures

20 in. by 17 in.

W. J. DELFT.

- 8 87 PORTRAIT OF A LADY, in black dress and large linen collar

27 in. by 22 in.

J. C. DROOGSLOOT.

- 9 88 A VILLAGE SCENE, with buildings and numerous figures

On panel—23 in. by 32 in.

DUTCH SCHOOL.

- 53 89 PORTRAIT OF A LADY, in dark dress, with head-dress
27 in. by 20 in.

DUTCH SCHOOL.

- 11 90 A VILLAGE SCENE, with numerous figures merry-making
23 in. by 33 in.

EARLY ENGLISH SCHOOL.

- 2 91 PORTRAIT OF A GIRL, in white dress, with a dog
28½ in. by 24½ in.

ENGLISH SCHOOL.

- 11 92 PORTRAIT OF A LADY, in mauve dress
9½ in. by 7½ in.

FERNLEY.

- 7/5 93 RICHARD HILL, ESQ. ON HORSEBACK; and a Print 2
8 in. by 11½ in.

J. VAN GOYEN.

- 160 94 A RIVER SCENE, with a tower, windmill, boats and fisher-
men
On panel—22½ in. by 32 in. 216

J. VAN GOYEN.

- 165 95 A WAGGON AND FIGURES CROSSING A BRIDGE
On panel—13½ in. by 18 in. 216

J. VAN GOYEN.

- 22 96 A LANDSCAPE, with cavaliers on horseback by E. VAN DE
VELDE
On panel—10 in. by 16 in.

D. HALS.

- 97 CAVALIERS PLAYING TRIC-TRAC
On panel—14½ in. by 20 in.

D. HALS.

- 98 AN INTERIOR, with cavaliers and ladies seated round a table
On panel—17 in. by 21 in.
Signed, and dated 1653

D. HALS.

- 99 AN INTERIOR, with a party of ladies and gentlemen singing
 and playing
On panel—17 in. by 21 in.

F. HALS.

- 100 PORTRAIT OF A GENTLEMAN, in dark dress with white collar,
 holding his gloves in his left hand
On panel—22 in. by 17 in.

T. B. HARDY, 1883.

- 101 KATWYK-AM-ZEE
15½ in. by 23½ in.

J. D. DE HEEM.

- 102 A FESTOON OF FRUIT
On panel—19½ in. by 25 in.

J. F. HERRING, 1851.

- 103 HUNTERS AND FOAL IN A PARK
38½ in. by 50 in.

HUYSMAN.

- 104 A WOODY LANDSCAPE, with peasants
11 in. by $9\frac{1}{2}$ in.

ITALIAN SCHOOL

- 105 PORTRAIT OF A CARDINAL
On panel— $14\frac{1}{4}$ in. by 11 in.

ITALIAN SCHOOL.

- 106 HEAD OF A SAINT, in red robe
On panel— $12\frac{1}{2}$ in. by 9 in.

DU JARDIN.

- 107 PEASANTS AND ANIMALS BY A POOL
25 in. by 22 in.

JORDAENS.

- 108 PORTRAIT OF A LADY, in dark dress, with her hands clasped
29 in. by 22 in.

DE KONING.

- 109 A BEAR-HUNT
46 in. by 72 in.

J. LINGELBACH.

- 110 A SEAPORT IN THE LEVANT, with buildings, boats and numerous figures
45 in. by $63\frac{1}{2}$ in.

N. MAES.

6. 111 PORTRAIT OF A LADY, in brown dress, leaning on a pedestal
 24 in. by 20½ in.
Signed, and dated 1679

N. MAES.

8. 112 PORTRAIT OF A LADY, in white dress, with red cloak
 17 in. by 12½ in.

N. MAES.

10. 113 AN INTERIOR, with a lady, nurse and a child
On panel—32 in. by 27 in.

BEN MARSHALL, 1806.

52. 114 PORTRAIT OF T. OLDACRE, huntsman of the Old Berkeley, on
 horseback
 26½ in. by 36 in.

J. M. MOLENAER.

- 5 1/4 115 FOUR PEASANTS AT A REPAST
On panel—13 in. by 9½ in.

K. MOLENAER.

5. 116 A FROZEN RIVER SCENE, with castle and figures
On panel—8 in. by 10 in.

K. MOLENAER.

- 10 117 A ROAD SCENE, with cottages and figures
 15 in. by 21½ in.

P. MOLYN.

- 28 118 A LANDSCAPE, with farm buildings and figures
On panel—14 in. by 19 in.

Mull

K. DE MOOR.

- 7 119 A SPORTSMAN HOLDING A DEAD DUCK
On panel—9½ in. by 8½ in.

Ad

P. MOREELSE.

- 2 120 HEAD OF A BOY, in yellow cloak
On panel—18 in. by 14½ in.

M. VAN MUSSCHER.

- 2 121 AN OLD WOMAN SELLING VEGETABLES
 17 in. by 14 in.

Caeson

NASMYTH.

- 122 A LANDSCAPE, with a rustic cottage and figures
On panel—9 in. by 11 in.

C. Leake

P. NEEFS.

- 25 123 INTERIOR OF ANTWERP CATHEDRAL, with figures
 18½ in. by 24½ in.

Jeffrey

A. VAN DER NEER.

- 200 124 A RIVER SCENE, with buildings, boats and figures: Moonlight
On panel—19½ in. by 27½ in.

A. VAN DER NEER.

- 1100 125 A FROZEN RIVER SCENE, with buildings and numerous figures
 20½ in. by 24 in.

M

A. VAN DER NEER.

- 126 A LANDSCAPE, with herdsman, cattle and ducks
39 in. by 38 in. *Smaller*

J. VAN OOST.

- 127 A BOY BLOWING BUBBLES
26 in. by 21 in.

A. OSTADE.

- 128 FIGURES SMOKING OUTSIDE AN ALEHOUSE, with a piper,
children and cart *Shepherd*
On copper—11 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.
Described in Smith's 'Catalogue Supplement,' No. 88

A. OSTADE.

- 129 A WOMAN WITH A BOY AT A WINDOW
On panel—10 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

OSTADE.

- 130 AN INTERIOR OF A BARN, with boors merrymaking *Yellow*
On panel—9 in. by 11 in.

A. PALAMEDES.

- 131 PORTRAIT OF A BOY, in grey dress, with a hawk and dog *5' 11 in*
32 in. by 25 in.

A. DE PAPE.

- 132 A WOMAN SEATED BEFORE A FIRE
On panel—6 in. by 5 in.

A. DE PAPE.

- 133 AN OLD WOMAN SPINNING
On panel—4½ in. by 3¾ in.

J. PARCELLIS.

- 134 FISHING-BOATS ENTERING A HARBOUR
On panel—22½ in. by 32 in.

E. VAN DER POEL.

- 135 THE EXPLOSION AT DELFT
On panel—11½ in. by 17½ in.

W. DE POORTER.

- 136 BATHSHEBA
On panel—13 in. by 10 in.

REMBRANDT.

- 137 FIGURES, HORSEMAN AND DOG, near a building
On panel—11½ in. by 14½ in.

REMBRANDT.

- 138 AN OLD MAN, in red dress, seated
 34 in. by 30 in.

P. DE RING.

- 139 POMEGRANATE, FRUIT AND STILL LIFE ON A TABLE
On panel—21 in. by 15½ in.

P. P. RUBENS.

- 140 THE ANGEL OF THE ANNUNCIATION
On panel—25 in. by 18 in.

P. P. RUBENS.

- 141 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff
On panel—24 in. by 19 in.

S. RUYSDAEL.

- 142 A RIVER SCENE, with boats, fishermen and sportsmen
 shooting ducks
19 in. by 24½ in.

S. RUYSDAEL.

- 143 A RIVER SCENE, with boats, figures, and animals
On panel—19½ in. by 27 in.
Dated 1647

S. RUYSDAEL.

- 144 A FROZEN RIVER SCENE, with a booth, and figures skating
On panel—17½ in. by 23 in.

H. SAFTLEVEN.

- 145 A VIEW ON THE RHINE, with numerous boats and figures
38 in. by 53 in.

SAFTLEVEN.

- 146 INTERIOR OF A BARN, with peasant-woman, cattle and goats
17½ in. by 26 in.

J. F. SOLEMAKER.

- 147 A LANDSCAPE, with milkmaid, cattle and sheep, by a building
On panel—19 in. by 26 in.

J. VAN SON.

- 32 148 FRUIT, GLASS AND SHELL ON A TABLE
15½ in. by 21½ in.

STARK.

- 51 149 A WOODY LANDSCAPE, with an inn
6½ in. by 7½ in.

H. STEENWYCK.

- 14 150 INTERIOR OF A CHURCH, with nuns and other figures
On panel—12½ in. by 18½ in.

A. STORCK.

- 51 151 A SEA PORT, with shipping and figures
12½ in. by 15 in.

D. TENIERS.

- 110 152 THE TEMPTATION OF SAINT ANTHONY
On panel—17 in. by 22 in.

D. TENIERS.

- 120 153 INTERIOR OF AN ALEHOUSE, with figures
On panel—12 in. by 9 in.

D. TENIERS.

- 9 154 PORTRAIT OF A GENTLEMAN, in black robe, with fur
6½ in. by 4½ in.
From the Blenheim Collection

Jeffrey

Wall

Kay

Pickers

Tark

Bailey

G. TERBURG.

- 155 PORTRAIT OF A LADY, in black dress, with white collar and cuffs, pearl necklace, holding a fan in her hand
32 in. by 25 in. *Jeffries*

TERBURG.

- 1/2* 156 A LADY, in dark dress, with linen collar and cuffs
On panel—6 in. by $4\frac{1}{2}$ in. *Howes*

VAN DYCK.

- 2* 157 PORTRAIT OF A GENTLEMAN, in black dress, with white collar and cuffs, holding his sword
40 in. by 32 in.

VAN DYCK.

- 5* 158 HEAD OF A CAVALIER
 $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in. *De Leeuw*

A. VAN DE VELDE.

- 5* 159 A FARM SCENE, with cattle, goats, sheep and peasant-woman
28 in. by 36 in.

JAN VICTORS.

- 9* 160 A VILLAGE SCENE, with a smith shoeing a horse
 $25\frac{1}{2}$ in. by 32 in. *Howes*

S. DE VLIETTER.

- 10* 161 A SEA PIECE, with fishing-boats
On panel— $12\frac{1}{2}$ in. by 17 in. *Howes*

C. M. WEBB, 1872.

A Tool

37. 162 THE VISIT OF THE PARSON
20½ in. by 25 in.

J. B. WEENIX.

J. B. Weenix

32. 163 FIGURES UNDER AN ARCHWAY, with overturned barrow, dog
and dead game
24½ in. by 25½ in.

A. WILLAERTS.

6. 164 THE BEACH AT SCHEVENINGEN, with boats and figures
On panel—18½ in. by 29 in.

P. WOUVERMAN.

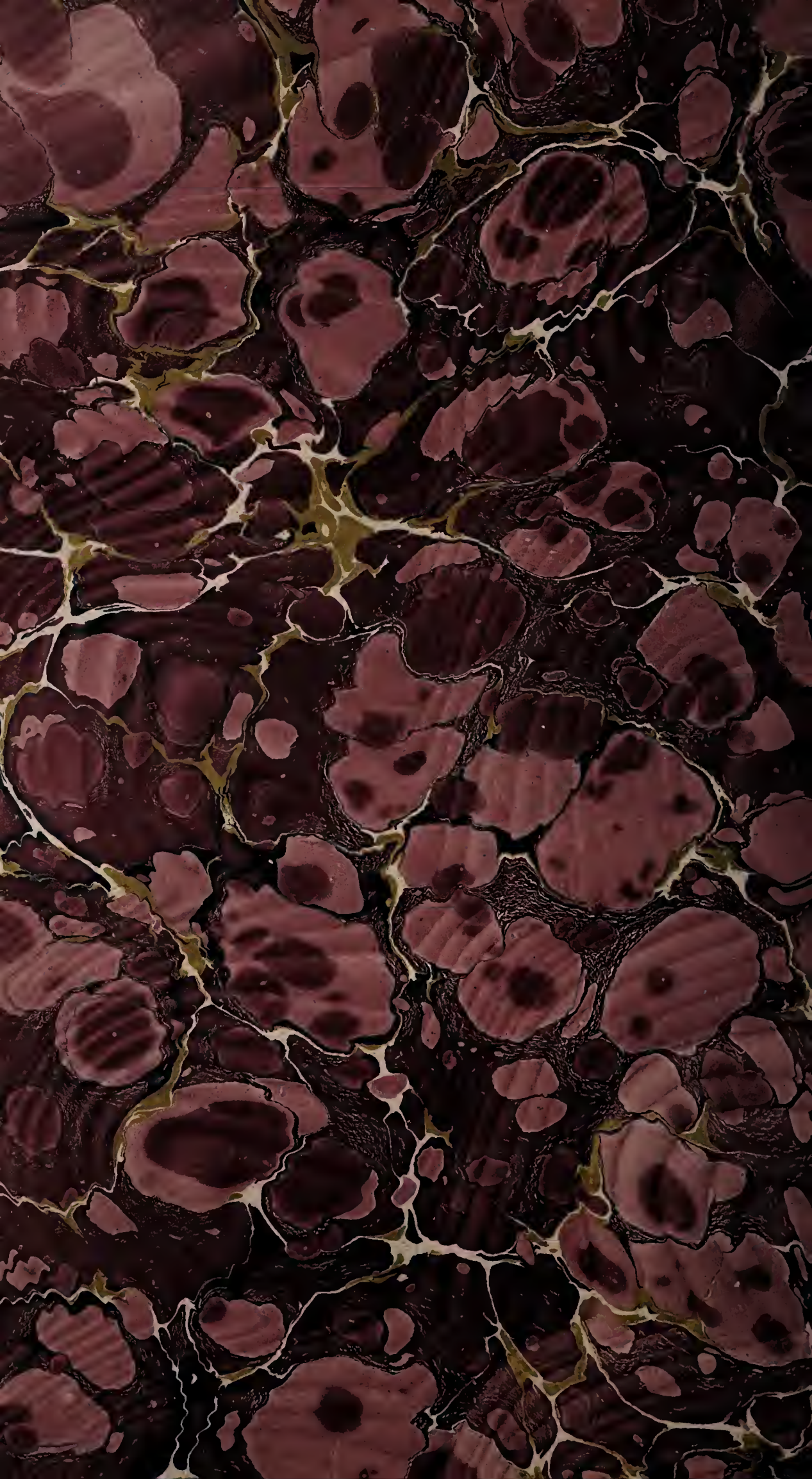
64. 165 CAVALIERS, LADY, HORSES AND DOGS AT A FOUNTAIN
On panel—11½ in. by 14½ in.

J. WYNANTS.

45. 166 A LANDSCAPE, with trees, herbage and figures on a winding
road
19 in. by 25½ in.

FINIS





A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

"Telegraph" May 24/03

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